

JOHN FIEGE

John Fiege is a filmmaker and photographer based in Austin, Texas. As a director, he works in both documentary and fiction, and his films have played at the Cannes Film Festival, The Museum of Modern Art (MoMA), Miami International Film Festival, and Austin Film Festival, among many others. His latest film, *Mississippi Chicken* (distributed by Watchmaker Films), was nominated for a Gotham Award for "The Best Film Not Playing at a Theater Near You." His film awards include the Princess Grace Graduate Film Award, Kodak's Eastman Scholarship, the Texas Filmmakers' Production Fund Grant, and the Carole Fielding Documentary Award. As a director of photography, he has shot films that have played at festivals around the world, including Tribeca, Clermont-Ferrand, Edinburgh, San Francisco International, LA Film Festival, and SXSW. He holds a B.A. from Carleton College, an M.S. in cultural geography and environmental history from The Pennsylvania State University, and an M.F.A. in film production from the University of Texas at Austin. View his work at fiegefilms.com.

EDUCATION

The University of Texas at Austin, *Master of Fine Arts*, Radio-Television-Film, 2006
Thesis Film: *Mississippi Chicken*

The Pennsylvania State University, *Master of Science*, Geography, 1999
Thesis: *Representing Nature at the National Zoo*

Carleton College, *Bachelor of Arts*, Liberal Arts (Geology), 1997
Magna Cum Laude, *Phi Beta Kappa*
Thesis: *Tsy Mitovy* (documentary film)

School for International Training, College Semester Abroad, Madagascar: Ecology & Conservation, 1996

TEACHING & ACADEMIC EXPERIENCE

Lecturer, University of Texas at Austin, Department of Radio-Television-Film:
Audio Production, Spring, 2010

Guest Lecturer, University of Texas at Austin, Department of Radio-Television-Film:
Advanced Documentary, Fall, 2009
Cinematography, Fall, 2009
Graduate Cinematography, Spring, 2009
Advanced Documentary, Spring, 2009
Graduate Documentary Directing, Fall, 2008
Experimental Film, 2006

Intern Supervisor, Fiege Films, for two interns from University of Texas at Austin, Department of Radio-Television-Film, Fall, 2009

Teaching Assistant, University of Texas at Austin, Department of Radio-Television-Film:
Graduate Cinematography, Spring, 2004
Intermediate Editing, Spring, 2004
Graduate Editing, Fall, 2003
Advanced Cinematography, Fall, 2003

Student Representative to the Faculty, University of Texas at Austin, Department of Radio-Television-Film, 2002-2005

Student Representative to the Faculty Search Committee, University of Texas at Austin, Department of Radio-Television-Film, 2003-2004

Teaching Assistant, The Pennsylvania State University, Department of Geography:
Cultural Geography, Spring, 1999
Introduction to Human Geography, Fall, 1998
Introduction to Physical Geography, Spring, 1998
Geographic Perspectives on Human-Environment Relations, Fall, 1997

GED Instructor, School of Tomorrow, Washington, D.C., 1997

FILMOGRAPHY

Sunken Garden (RED 4K, experimental narrative feature, in post-production)

Mississippi Chicken (Super 8mm color, documentary, 82 min., 2007), Distributed by Watchmaker Films

Awards: Gotham Award for "Best Film Not Playing at a Theater Near You," Nominee, IFP, 2007

Official Selection: Hot Springs Documentary Film Festival, 2008

New Orleans International Human Rights Film Festival, 2008

Oxford Film Festival, 2008

African Diaspora Film Festival (NYC), 2007

Austin Film Festival, 2007

Providence Latin American Film Festival, 2007

H.B.O. New York International Latino Film Festival, 2007

Miami International Film Festival, 2007 (World Premiere)

Other Screenings: Kirwan Institute for the Study of Race and Ethnicity & Dept. of Anthropology, Ohio State University, Columbus, OH, 2010 (Upcoming)

STEPS Coalition Human Rights Movie Series, Biloxi, MS, 2009 (Upcoming)

Lutheran Ethics of Eating Leadership Training, Waco, TX, 2009

Tulane University Law School with La Alianza del Derecho and Student Animal Legal Defense Fund, for Human Rights Film Week, New Orleans, LA, 2009

Poultry People Power, UNC Chapel Hill, 2009

Economic Justice Coalition Labor Day Celebration, Athens, GA, 2008

Labor Notes Conference, Detroit, MI, 2008

The University of North Carolina at Chapel Hill, 2008

Fórum Universal de las Culturas Monterrey (UNESCO), 2007

The Museum of Modern Art (MoMA), NYC, 2007

Make The Road By Walking, NYC, 2007

SEIU 32BJ Auditorium, NYC, 2007

Center for Community Change Staff Retreat, Miami, 2007

Miami Dade College, Homestead Campus, 2007

Bebe (16mm color, narrative, 9 min., 2004)

Official Selection: DC International Film Festival, 2005

Newport Beach Film Festival, 2005

Ojai Film Festival, 2005

Cannes Film Festival, Emerging Filmmakers Showcase, 2004

LA Shorts Film Festival, 2004

American Cinematheque Best of Kodak Student Showcase, 2004

University of Texas Hollywood Showcase at DGA Theatre, 2004

Cinematexas International Short Film Festival (work-in-progress), 2003

Casa Marianella (DV, documentary, 15 min., 2002)

Official Selection: Cine Las Americas International Film Festival of the Americas, 2003

Chasing Paradise (DV, documentary, 48 min., Jamaica, 2001)

Official Selection: Cine Las Americas International Film Festival of the Americas, 2002

DIRECTOR OF PHOTOGRAPHY

Flagship Video Project (Austin section) (HD, promotional video, in post-production), for Richfield Productions, Inc.

Chasing the Dream (L.A., Miami, Tucson) (HD, documentary, 10 min., 2009), for Service Employees International Union

The Least of These (HD, documentary, 62 min., 2009) (also Co-Producer), Directors: Clark Lyda & Jesse Lyda

Official Selection: CineSol Film Festival, 2009
H.B.O. New York International Latino Film Festival, 2009
Jacksonville Film Festival, 2009
Maryland Film Festival, 2009
Cine Las Americas Film Festival, 2009
Washington D.C. International Film Festival, 2009
New Orleans International Human Rights Film Festival, 2009
SXSW Film Festival, 2009

Other Screenings: Sundance Kabuki Cinema (Equal Justice Society), San Francisco, 2009
St. Francis in the Foothills United Methodist Church, Tucson, 2009
Rice Media Center Fall Screening Series, Houston, 2009
Open Society Institute: Special Screening, NYC, 2009
The United States Capitol, D.C., 2009
Texas Capitol, Austin, 2009
Center for American Progress: Reel Progress Film Series, D.C., 2009

Chris Riley for Mayor (HD, commercial spot, 2009), Director: Berndt Mader

Drive the Change (several sections) (HD, commercial spot, 2009), for Sabertec and Keep Austin Beautiful, Produced by Flow Nonfiction, 2009

48 Hours Mystery: "In Too Deep" (second unit, Austin and Mexico) (HD, CBS investigative crime show, 2008), Director: Chuck Stevenson

El Ranchito (HD, documentary, 6 min., 2008) (also Director), for El Ranchito Summer Camp

Justice for All (Houston & NY sections) (HD, promotional video, 9 min., 2008), for Service Employees International Union, SEIU 2008 International Convention

Everyone Can Salsa (HD, instructional videos, 2008), for Jazzy Dance Company

Body of War (additional photography) (HD, documentary, 87 min., 2007), Directors: Ellen Spiro & Phil Donahue

Awards: Motion Picture Producer of the Year Award, Documentary Theatrical Motion Pictures, PGA Awards, 2008
Audience Award, Hamptons International Film Festival, 2007
NBR Award, Best Documentary, National Board of Review, USA, 2007

Official Selection: Miami Film Festival, 2008
SXSW Film Festival, 2008
Philadelphia Film Festival, 2008
Full Frame Documentary Film Festival, 2008
Sedona Film Festival, 2008
Sydney Film Festival, 2008
Ft. Lauderdale Film Festival, 2008
Global Visions Film Festival, 2008
Margaret Meade Film Festival, 2008
Toronto International Film Festival, 2007

Other Screenings: Many screenings nationally and internationally, including theatrical release

Inside the Circle (additional footage) (DV, documentary, 91 min., 2007), Director: Marcy Garriott

Awards: Audience Award, Best Film, New Orleans Int. Human Rights Film Festival, 2008

Audience Award, San Diego Film Festival, 2007

Audience Award, Lone Star States section, SXSW Film Festival, 2007

Official Selection: Tulipanes Latino Art & Film Festival, 2008

We*BGirlz Film Festival, Berlin, 2008

Urb Festival, Helsinki, 2008

Next Stop, Hip Hop Film Series, Denver Film Society, 2008

Cultura Urbana, Madrid, 2008

Jacksonville Film Festival, 2008

Breakin' Convention, 2008

Newport Beach Film Festival, 2008

Constellation Change Dance Screen Festival, 2008

Kamloops Film Festival, 2008

Dance on Camera Festival, 2008

Black Soil Int. Hip-Hop Film Festival, Rotterdam/Amsterdam, 2007

Museum of Fine Arts, Houston, Premieres & Revival Series, 2007

Bergen International Film Festival, 2007

Hollywood Film Festival, 2007

Rhythm of the Line Hip-Hop Film Festival, 2007

CineSol Film Festival (Closing Night), 2007

Vistas Film Festival, 2007

Dallas Video Festival, 2007

Roxbury Film Festival, 2007

Canada Dance Festival, 2007

Jackson Hole Film Festival, 2007

Maryland Film Festival, 2007

Cine Las Americas Film Festival, 2007

Chicago Latino Film Festival, 2007

Jorge Washington (2007 section) (DV, documentary, ~56 min., in post), Director: Debbie Haber

Fit (DV, narrative, 10 min., 2007), Director: Kim Ngo

Official Selection: Cohen New Works Festival, 2007

Texas Redistricting (selected interviews) (DV, documentary, in post), Directors: Shaune Kolber and Allegra McCoy

Meet the Bulldogs (DV, MTV-funded comedy pilot, 2006), Director: René Pinnell

All of Me (HD, music video, 2006), Artist: Suzi Stern, Director: René Pinnell

The Third Monday in October (Austin section) (DV, documentary, 91 min., 2006), Director: Vanessa Roth

Awards: Audience Award, Documentary Feature, Austin Film Festival, 2006

Best Documentary Feature, Honorable Mention, Austin Film Festival, 2006

Official Selection: Tribeca Film Festival, 2007

San Francisco International Film Festival, 2006

Boston Independent Film Festival, 2007

Newport Beach International Film Festival, 2007

Atlanta Film Festival, 2007

Cinequest Film Festival, 2007

Vail Film Festival, 2007

True/False Film Festival, 2007

Gasparilla Film Festival, 2007

Ivy Film Festival, 2007

Starry Night (35mm color, experimental narrative, 12 min., 2007), Director: Keun-Pyo Park

Official Selection: Clermont-Ferrand Short Film Festival, 2007
LA Film Festival, 2007
Edinburgh International Film Festival, 2007
Jeonju International Film Festival, 2007

Kick the Oil Habit: Road Trip (DV, shorts, 2006) (also Co-Editor), for the Center for American Progress and New Media Mill

Blackout (Super 16mm color, narrative, 13 min., 2006), Director: June-Hak Lee

Awards: Best of Fest Short, Boston Underground Film Festival, 2006
SeNefian Ace (Audience Award), Seoul Net Film Festival, 2006

Official Selection: USA Film Festival, 2006
Arizona International Film Festival, 2006
Queens International Film Festival, 2006
Ohio Independent Film Festival, 2006
Ojai Film Festival, 2006
Rome International Film Festival, 2006
Action on Film Festival, 2006
B-Movie Film Festival, 2006
Austin Asian Film Festival, 2006
University of Texas Hollywood Showcase at DGA Theatre, 2006
Mise-en-scene's Genres Film Festival, South Korea, 2006
Victoria Festival of Motion Image, Australia, 2006
Cinematexas Film Festival, 2006
Seoul Film Festival, South Korea, 2006
Golden Lion Film Festival, Swaziland, 2006

Jo FM (Super 16mm color, narrative, 17 min., 2005), Director: Jenn Garrison

Official Selection: Frameline, San Francisco
Film Out San Diego
Image+Nation, Montreal
Gay Life Film Expo, New York
Austin Film Festival
Video Association of Dallas
Pittsburgh Lesbian & Gay Film Festival
Museum Of Fine Arts, Houston, Texas
Tiglff (Tampa Int'l Gay and Lesbian Film Festival)
aGLIFF (Austin Gay and Lesbian Int'l Film Festival)
Cinesol Film Festival, Harlingen
ITOWE Gallery, Berlin, Germany
Texas Filmmakers Showcase, DGA Theatre in LA
Night Gallery, Alaska & New Zealand
OUTFEST, Los Angeles
Inside Out, Toronto, Canada
Blowin' Up a Spot, Austin, Texas
Westfest, Abilene, Texas

Renew the Voting Rights Act (DV, short documentaries, 2005), for the Leadership Conference on Civil Rights and New Media Mill

Toaster (Super 16mm color, narrative, 15 min., 2004), Director: Javier Bonafont

Lifesize (HDCAM, narrative, 20 min., 2004), Director: Jane Jo

Rose La Rose and the Singing Bathroom (16mm color, narrative, 4 min., 2003), Director: Toddy Burton

Official Selection: Austin Film Festival, 2003
Cinematexas Film Festival, 2003
Ragamuffin Film Festival, 2003

Breakin' Away (DV, documentary, 22 min., 2002), Director: Linden Dalecki

Public vs. Private Services (DV, short documentaries, 2002) (also Editor), for The World Bank, on location in Cambodia, Bangladesh, Guatemala, Paraguay, Peru

Hudson River Stories (DV, short documentaries, 2001) (also Editor), for W. Alton Jones Foundation and CameraOne

Official Selection: Media that Matters/Human Rights Watch Int'l Film Festival, 2002

The Poet, the Bachelor and the Dame on the Horse (DV, narrative, 11 min., 2001), Director: Quentin Kelly

Awards: Honorable Mention, International Television Association-DC Peer Awards

Taxi Drivers (part of Washington, D.C., section) (DV, TV documentary, 2000), Produced by CBS Productions for Discovery Channel

CAMERA OPERATOR

PBS: *WETA Interstitials*

A&E

DCTV

Whole Foods

New Media Mill

The Bear Media

Mobile Film School

PublicWebWorks.org

Quorum Television

iXL

HP Productions

University of Texas Film Institute

Willie Nelson: Songs for Tsunami Relief - From Austin to South Asia

Cowgirls (Director: Kathy Risen)

2002: A Car Story (Director: Tom Hammond)

Rhyme Deferred (Director: Caleb Cooks)

SOUND RECORDIST

NBC, ABC, CNN, A&E, TLC, BET, Oprah, Inside Edition, Cisco Systems

PHOTOGRAPHER

L'Athletique d'Haiti (Port-au-Prince, Haiti, 2008)

Death and the King's Horseman, St. Edward's University/PROarts Collective Theatre Production (Austin, 2008), for Kim Ngo, Costume Designer

Nolcha Fashion Week, (NYC, 2007)

MPOWER, Mississippi Poultry Workers for Equality and Respect (Mississippi, 2004-2007)

Religion and Labor Network of Austin (Austin, 2004-2005)

Chicken Molé (Mississippi, 2004)

New American Freedom Summer, HERE (Mississippi, 2004)

Vistas Photography Exhibition, UT Institute of Latin American Studies, 2003 (2 B&W prints, Guatemala, 2001)

Public vs. Private Services, The World Bank (Cambodia, Bangladesh, Guatemala, Paraguay, Peru, 2002)

HONORS & FELLOWSHIPS

Texas Filmmakers' Production Fund Grant, Austin Film Society, 2004, 2007 & 2009
Gotham Award for "Best Film Not Playing at a Theater Near You," Nominee, IFP, 2007
George H. Mitchell Award for Excellence in Graduate Research, Grand Prize, University Co-op/University of Texas at Austin, 2005
Carole Fielding Student Grant, University Film and Video Association, 2005
Hutchison Endowment Fellowship, University of Texas at Austin, 2004-2005
Princess Grace Award, Princess Grace Foundation, 2004
Motion Picture Film Stock Grant, Kodak, 2004
Mentorship in Hollywood, International Cinematographer's Guild, 2003
Eastman Scholarship, Kodak, 2003
Graduate Fellow, Smithsonian Institution, 1998
Graduate Fellowship (Honorable Mention), National Science Foundation, 1997

ADDITIONAL EXPERIENCE

Narrative Feature Competition Juror, Cine Las Americas International Film Festival, 2009
Panelist, "Hey - You Got Your p2 In My Redcode!" SXSW Film & Interactive Festival, 2009
Docs-in-Progress Steering Committee, Austin Film Society, 2005-2009
Panelist, "IFP Industry Connect: Gotham Awards Nominees for 'Best Film Not Playing at a Theater Near You,'" with Scott Macaulay, Soho House, New York City, 2007
Assistant, Guggenheim Productions, 2001
Volunteer, Environmental Film Festival in the Nation's Capital, 2001
Intern, National Geographic Society, 1999
Guest Speaker, "Representing Nature at the National Zoo," Smithsonian Institution, 1999

PRESS

Slackerwood. "DVD Review: Mississippi Chicken." June 2, 2009. Brown, Jenn.
Variety. "Mississippi Chicken." Jan. 3, 2008. Scheib, Ronnie.
Exposé on Bill Moyers Journal. "Video Extra: Mississippi Chicken." 2008. PBS.
Frecuencia Tec. "Punto de Referencia: Mississippi Chicken." Dec. 10, 2007. Barragan Pérez, Cecilia.
IndieWIRE. "Five Films -- All Nominated for a Gotham Award -- That Are 'Not Playing at a Theater Near You.'" Nov. 16, 2007. Voynar, Kim.
Austinist. "AFF Preview: Documentary Features." Oct. 12, 2007. Barbieri, Nick.
The Austin Chronicle. "Labor Intensive: John Fiege on 'Mississippi Chicken' and Anne Lewis on 'Morristown.'" Oct. 5, 2007. Parsons, Spencer.
WBAI Radio. "Building Bridges: Interview with John Fiege and Anita Grabowski of Mississippi Chicken." Aug. 6, 2007. Nash, Ken and Mimi Rosenberg.
The New York Times. "Mississippi Chicken." 2007. Deming, Mark.
IndependentFilm.com. "VIDEO: Director of the documentary 'Mississippi Chicken' John Fiege." March 13, 2007. Boutilier, Corey.
InCamera. "Super 8 mm put through the paces for documentary." July, 2005. Kodak.
In Camera On Campus. "Eastman Scholarship Winners Complete Mentorship Week." April, 2004. Kodak.